

Nadishana is a multi-instrumentalist, composer and sound designer from Siberia, who creates his own unique and innovative approach to world fusion music - the creative synthesis of different musical traditions of the world on the basis of contemporary technologies. He plays on more than 200 instruments of the world, including self-created ones.

He elaborated the unique playing technique on each of his instruments and his own approach to advanced digital audio editing called "sound microsurgery".

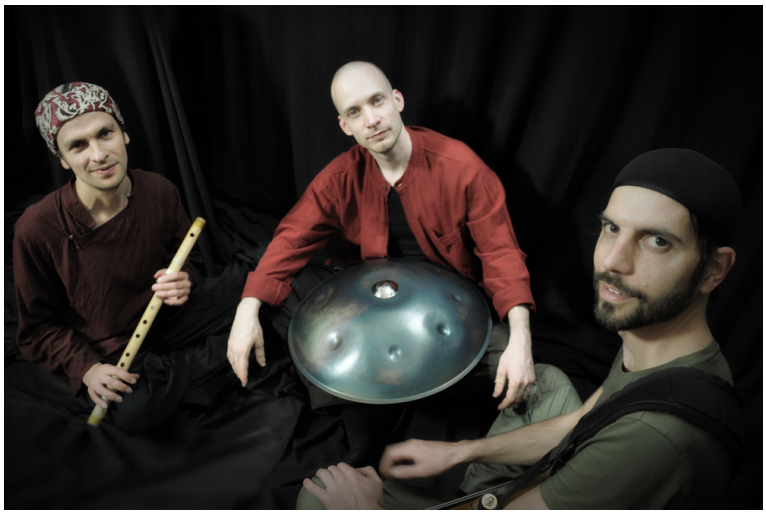
In 1990 along with studying in Sankt-Petersburg V. Nadishana began his self-education in playing guitar. Then he became seriously interested in ethnic music and mastered himself other instruments: sitar, mandola, chanzy, bouzouki, jew's harp, kou xiang, khomus, morsing, ethnic percussion (tongue drums, hang, udu, frame drums, berimbao etc); winds (bansuri, quena, overtone flutes, kalyuka, zhaleyka, gayda, hu-lu-si, bawu, tsaaj nplaim), fretless bass. Besides he has created some experimental musical instruments: dzuddahord, darbudu, pruzhingum, plastrimbaphon, rablorrum, ghostcatcher, pin-sansa, rod-spring gamelan, banbang
etc.

During his living in small village in South of Siberia Nadishana established "Sound Microsurgery Department" (SMD). SMD is a creative research laboratory handling a wide variety of projects: from mastering unknown ancient musical instruments to elaborating new creative methods of work with digital audio.



Nadishana Trio

(Nadishana - Shehan - Metz)



Nadishana-Kuckhermann-Metz

Nadishana with Dzuddahord

Together with european innovative luthiers Nadishana elaborated several hybrid experimental instruments such as **futujara** , **hybrid kaval** and **dzuddahord** .

Nadishana renovated and developed the playing technique on several instruments. In fact some of them were museum pieces and he gave them a new birth. For example he developed the tradition of playing on russian overtone flute *kalyuka* and enhanced it's construction. He also has elaborated a new approach of

playing on chinese *ko*

u xiang

and

jew's harp sets

and has incorporated very rare

Hmong free reed flute

tsaaj nplaim

into modern fusion arrangements

etc.

Using a multi-track overdubbing method Nadishana created some **solo albums** in his own studio.

He possesses a **huge collection of musical instruments** (more than 200) from different parts of the world.

Since 2005 Nadishana lives in Berlin where he works at several projects. Some of them are:

- **Nadishana-Kuckhermann-Metz** (feat. two exceptional musicians David Kuckhermann and Armin Metz),
- **Nadishana Trio** (Nadishana-Shehan-Metz), the band which plays modern ethnic music,
- **Nadishana-Gorelik Duo** and the
- **Solo program** in which he presents about 20 rare ethnic instruments of the world.

in April 2008 the music of Nadishana was used for the choreography at Bolshoi Theater (Moscow, Russia). The Choreographer Andrey Melanjin have chosen the track **Cat s Love Song** for his miniature in modern style.

In 2012 Kuckhermann-Nadishana Duo was invited to be an opening act for the **Dead Can Dance**

concerts in Europe, Turkey and Russia.

There are some artists Nadishana worked/played with:

Steve Shehan (France)

Kuzhebar Design (Russia - Siberia)

Hadouk Trio (France)

Eda Zari (Albania)

Andreas Vollenweider (Switzerland)

Ross Daly (Crete)

David Kuckhermann (Germany)

Khool Zhingel (Russia - Ural)

Emmanuelle Somer (France)

Ian Melrose (Germany)

Kelpie (Germany)

Norland Wind (Germany)

DJ Genetic Drugs (Germany)

Kalimat Trio (Israel - Russia)

Russian - Tuvinian Karma Knot (Tuva - Russia)

Ursel Schlicht (New York)

Mark Van Overmeire (Belgium)

Mohamaad Ghibran (India)

Beg An Dorchenn Project (Bretagne, France)

Ensemble Ri (Russia)

Capercaillies at the Treshold of Eternity (Russia)

Mehi (India)

OSUNA (Belgium)

Paul Lawler (England)

Phonic Duet (Russia)

Siobhan Donaghy (England)

James Sanger (France)

Kit Walker (USA)

Wolfgang Saus (Germany)

Wolfgang Stindl (Ikarus project) (Austria)

Earritation (Germany)

Marion Kokott (Germany)

Kailash Kokopelli (Germany)

Ramesh Weeratunga (Sri Lanka)

You can hear the examples of Nadishana's work with these artists on Collaboration page.

Festival appearance (selection): "Ustuu-Huree", "The Sayan Ring Festival", "New Songs of the Old Land", Kihaus FolkFest, Musicastrada Festival, Israeli Didj fest, Le Rêve de l'Aborigène, Chisinau Ethno-Jazz Festival, SoUndSo festival, Folkest festival, Krutushka ethno-fest, Festival d Arlempdes, Ancient Trance Jew s Harp Festival , Folk n Fusion, Hamsafestival, Detva Folk fest, Conspiremus, Regioo, Oberegie etc.

Nadishana is also the founder of the ethnofestival "Free of Karma Zone" (Siberia)